

*"CANADIAN SUNSET"

(Round Dance — Two Step)

Dance composed by: ROSE & SID THORNTON, Quesnel, B. C.
Windsor No. 4686 Music by: THE PETE LOFTHOUSE BAND

STARTING POSITION: Open facing LOD, inside hands joined.

FOOTWORK: Opposite throughout, steps described are for the M

Meas. INTRODUCTION (2 meas)

- 1-2 WAIT; APART, TOUCH, TOGETHER, TOUCH;
Wait 1 meas in Open pos; quickly step to side on L ft, tch R ft to L, step twd ptr on R ft, tch L ft to R both face LOD;

DANCE

- 1-4 WALK, 2, 3, SWING; ROLL ACROSS, 2, 3, TCH (to L Open);
WALK, 2, 3, BRUSH/TURN; BACK UP, 2, 3, FACE;
Walk fwd in LOD 3 step L, R, L, swing R ft fwd; both do a full solo roll across in 3 steps M turning R face stepping R, L, R, twd wall (W L face twd COH in front of M) tch L ft to R ending in L Open pos both facing LOD; Walk fwd in LOD 3 steps L, R, L, brush R ft fwd at the same time releasing hands and turning in twds ptr (M 1/2 L face on L ft and W 1/2 R face on R ft) to end facing RLOD in Open pos M's R and W's L hands joined; Walk bwd in LOD 3 steps R, L, R, tch L ft to R;
- 5-8 Repeat action of meas 1-4 in RLOD except to end facing ptr in loose CP M's back twd COH;
- 9-12 SIDE, BEHIND, SIDE, FRONT; (slow) PIVOT, -, 2, -;
SIDE, BEHIND, SIDE, FRONT; (slow) PIVOT, -, 2, -(to Bfly);
Grapevine swd in LOD step to side on L ft, step on R ft XIB of L (W also XIB), step to side on L ft, step on R ft XIF of L (W also XIF); take CP and do a couple pivot making 1 full R face turn in 2 slow steps L, R; repeat action of meas 9-10 except to do a 3/4 R face pivot turn, to end in Bfly pos M facing LOD and W RLOD;
- 13-16 FWD TWO STEP; FWD TWO STEP; CHANGE SIDES, 2, 3, BRUSH (to face);
CHANGE BACK, 2, 3, TOUCH (to Open);
In Bfly pos start M's L ft, do 2 fwd two steps down LOD; releasing M's R and W's L hands ptrs change sides in 3 steps M diag twd wall L, R, L turning 1/4 L to face COH and brush R ft fwd as W crosses under joined hands twd COH R, L, R turning 3/4 R to face ptr and brush L ft fwd; change hands to M's R and W's L (releasing the others) change sides again in 3 steps R, L, R, W crossing under new joined hands to end in Open pos both facing LOD and tch L ft beside R;
- 17-20 SLOW WALK, -, 2, -; ROCK FWD, -, STEP BACK, -; ROCK BWD, -, STEP FWD, -;
(Scissors) SIDE, CLOSE, CROSS, -(to L Open);
Walk fwd in LOD 2 slow steps L, R; rock fwd on L ft lifting R ft slightly off the floor, hold 1 ct, step bwd in place on R ft, hold 1 ct; rock bwd in RLOD on L ft lifting R ft slightly off the floor, hold 1 ct, step fwd in place on R ft, hold 1 ct; step fwd on L ft turning to face ptr, close R ft to L, cross L ft in front of R (W also XIF) to end facing RLOD in L Open pos, hold 1 ct;
- 21-24 Repeat action of meas 17-20 in RLOD starting M's R ft, end facing LOD in Open pos;
- 25-28 FWD TWO STEP; (Hitch) BACK, CLOSE, FWD, -; FWD TWO STEP;
(Hitch) BACK, CLOSE, FWD-(to face);
Start L ft and do 1 two step fwd in LOD; step bwd on R ft, close L ft to R, step fwd on R ft, hold 1 ct; repeat action of meas 25-26 starting again with L ft, on last step of meas 28 maneuver to face ptr and assume Closed pos;
- 29-32 TURN TWO STEP; TURN TWO STEP; TWIRL/VINE, 2, 3, TCH;
(Reverse) TWIRL/VINE, 2, 3, TCH (to Open);
Start L ft and do 2 R face turning two steps ending M's back twd COH; M leads W into a full R face twirl down LOD under her R and M's L hands in 3 steps R, L, R, tch L to R as he vines swd down LOD side on L, XRIB of L, side L, tch R to L; change hands to M's R and W's L as he leads W into a reverse twirl down RLOD and he vines in RLOD side R, XLIB of R, side R, tch L to R adjusting to Open pos facing LOD;

PERFORM ENTIRE DANCE FOR A TOTAL OF THREE TIMES

Ending: Partners face and acknowledge after twirl of the last sequence.